

FRAME

€19.95 EU
£14 UK
CHF 30 Switzerland
\$24.95 USA
\$29.50 Canada
¥3,570 Japan
₩40,000 Korea

FRAME is also
available in a digital
format. See FRAME
DIGITAL at
www.framemag.com

8 710966 471145



THE GREAT INDOORS

ISSUE #64

SEP/OCT 2008

**THE GREEN
OFFICE
POWER PLANT
AND STATE OF
MIND**

**THE LIGHTNESS
OF NENDO
FROM CAR TO
CHOCOLATE**

**JASPER MORRISON
ON DESIGN
MISTAKES,
POLLUTION,
SHAME**

WORK & PLAY



↑ FIREWALL

Designed for long summer nights on the terrace, Firewall serves as both wind screen and heater. Propane gas is used to 'fire' the austere Corten-steel wall that Wim van Zandvoort created for Tulp.

TULP • www.tulp.eu



↑ HAND-BUILT RACING BIKE

An extraordinary means of transport made from 34 layers of birch, three coats of epoxy and five coats of transparent varnish is Jan Gunneweg's contribution to reducing carbon emissions. The young Dutch designer combines technical skill and a feel for aesthetics to make objects of lasting value.

JAN GUNNEWEG • www.jangunneweg.nl

↓ SWELL

A folding screen with the crisp look of origami, Swell – designed by LN Boul for Vangeis – features strips of poplar secured by a wire that crosses the screen at top, bottom and centre. The timber used has the approval of the Forest Stewardship Council. Dimensions (l x h): 190 x 180.

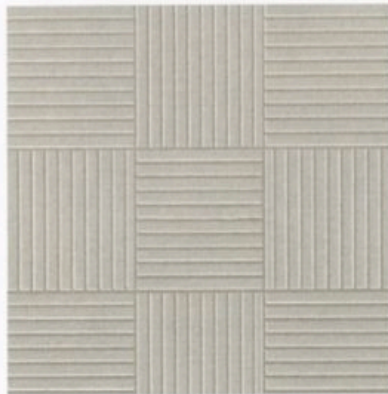
VANGE • www.vange.be



↑ TONGUE

Imagine a classic French chaise longue in the shape of the muscle that allows you to taste, eat and speak and you have Tongue by Brendan Boots. Fibreglass and stainless steel produce the smooth, sleek object that had tongues wagging at the fair.

BRENDAN BOOTS • www.brendanboots.nl



↑ X-STONE

Ceramiche Refin, a leader in the production of porcelain stoneware tile, unveiled X-Stone at 100% Design Rotterdam. Inspiration for X-Stone was found in the chromatic beauty of natural stone. Colours are sand, stone, wood and iron. Suitable for outdoor use.

CERAMICHE REFIN • www.refin.it

